



ONLINE SALES, DELIVERY, REFUND and RETURN POLICY

SALES

The artist or artists who created and submitted the art piece for sale through the virtual show is the owner of the art piece.

The role of the Sooke Fine Arts Society (SFAS) is to assist the artist in marketing and selling their art piece(s) through the 2020 Virtual Sooke Fine Arts Show. For this, SFAS receives an initial submission fee and a commission from the artist if the art piece is sold.

An art piece is deemed to be sold by the artist to a purchaser when full payment from the purchaser for the art piece is received by SFAS on behalf of the artist.

HOLDS

Holds of art pieces are accepted during the show but are limited to one hold per person at a time for a length of four hours during show times. Credit card information will be required as a guarantee to hold the art piece.

Consecutive holds by the same prospective purchaser are not permitted.

Wait lists will be established for pieces designated as on hold.

DELIVERY

All packaging and delivery costs, including insurance costs in the case of commercially couriered package, are the responsibility of the purchaser.

SFAS may assist the artist in ensuring that the art piece is delivered to the purchaser by arranging one of the following delivery options:

- arrangement with the artist to pick up the artworks from their studio or home
- arrangement with the artist to deliver the artworks to the purchaser
- purchaser will pick up from one of the following designated hubs:
 - South Shore Gallery, 2046 Otter Point Rd, Sooke, BC V9Z 0P7
 - Excellent Frameworks/EJ Hughes Gallery, 115 Kenneth St, Duncan, BC V9L 1N5
 - Madrona Gallery, 606 View St, Victoria, BC V8W 1J4
- UPS commercial courier service

REFUND & RETURN

A purchaser may request a refund for their purchase of that art piece by communicating their request to SFAS within three weeks of purchase.

A refund in the amount of the cost of the artwork only will be provided to the purchaser upon confirmation by SFAS that the art piece has not been sent to the purchaser (i.e. the artist still has possession of the art), or if delivered, that it has been confirmed to be returned in good condition to the artist.

The purchaser is responsible for the costs of returning the art piece to the artist, including packaging, shipping and insuring the parcel.

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