



SFAS 2020 Youth Art Show Eligibility and Submission Guidelines

SHOW OBJECTIVES AND CRITERIA

The Sooke Fine Arts Show welcomes submissions from youth artists who are registered as students in grades 9-12 in School District 62, including home-schooled students. A variety of mediums will be chosen by our jurors for virtual exhibition. Each year SFAS strives to produce a fresh, original show. Work that is inventive, displays creativity and shows fresh perspective is encouraged. All youth artists will be eligible for Sooke Fine Arts Show visual arts awards.

MEDIA CATEGORIES

All artwork submitted will be categorized according to medium for jurors' review. The volunteer SFAS Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media on board, canvas or paper (excluding Photography - see below).
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding ceramic (see below).
- **Photography** – Categorized by type of print process used i.e: either Traditional Print or Digital Print. Traditional photographic and digital images that have been altered via digital software or other means must state “creatively altered”. Artists can only alter their own original photographs.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.
- **Ceramic** – Functional or sculptural work where the primary material is clay.

SFAS 2020 YOUTH SUBMISSION GUIDELINES ARTWORK REQUIREMENTS

- Up to three pieces per artist may be submitted. Diptychs or triptychs are considered one piece.
- Artwork must be the original creation of the artist. See “Copyright Guidelines” below.

- Computer-generated artwork is acceptable but must be entirely original and/or created from the artist’s original work.
- The Sooke Fine Arts Show respects the cultural rights of Indigenous Peoples. It is requested that artists' work be culturally appropriate in its content, and that artists are authorized to use and can provide proof of permission, if they have used Indigenous motifs/designs in their work.

COPYRIGHT GUIDELINES

Artists must ensure that their work does not infringe on any copyright. Artwork derived from the work of another artist is not permissible, unless it can be considered “transformative” - demonstrating a significant creative departure from the original (i.e.: new expression, meaning or message). All artists should familiarize themselves with copyright laws and the concepts of derivative and transformative art. There is more information about copyright, derivative & transformative art on our website. If you are still unsure whether or not your work would be eligible, please email the SFAS office well in advance of the submission deadline. SFAS retains the right to remove any artwork from adjudication that may contravene copyright laws or SFAS standards.

Useful Links:

- [Copyright & The Artist](#)
- [Art Copyright, Explained](#)
- [Fair Use: What Is Transformative?](#)
- [Your Derivative Artwork May Be Fantastic, But Is It Transformative?](#)

INFORMATION TO INCLUDE WITH SUBMISSION

Contact Information: Artist’s name, telephone number, and email. Please enter carefully and check for accuracy – especially emails.

Category: see Media Categories above. SFAS may re-categorize artwork prior to adjudication.

Medium and Substrate: a brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.). For creatively altered photographs, artists must advise

how their artwork was altered, i.e. whether digitally altered, used as a base/foundation, etc.

Dimensions (*Optional*): Measurements of the artwork in inches, in two or three dimensions, as appropriate.

Description: *Important: Please include your school and grade in this section.*

You can also engage jurors and create a positive connection with your artwork by providing information about your process, technique, inspiration, background, etc. The optional description field allows for up to 50 words.