



ELIGIBILITY AND SUBMISSION GUIDELINES

SHOW OBJECTIVES AND CRITERIA

The Sooke Fine Arts Show welcomes submissions from youth artists who are registered as students in grades 9-12 in School District 62 Sooke, or for students of SD #62 who are completing the grade 12 curriculum through home schooling or other SD #62 programs. A variety of mediums will be chosen by our jurors for in-person exhibition. Each year SFAS strives to produce a fresh, original show. Work that is inventive, displays creativity and shows fresh perspective is encouraged. All youth artists will be eligible for Sooke Fine Arts Show visual arts awards.

FEES & ART SALES

- There are no fees for youth to submit to the 2026 SFAS Youth Art Gallery.
- Selected artworks can be available for sale or for display only.
- Youth artists accepted into the show will have the opportunity to sell small prints or art cards in the SFAS Gallery Gift Shop.

MEDIA CATEGORIES

All artwork submitted will be categorized according to medium for jurors' review. The volunteer SFAS Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media on board, canvas or paper (excluding Photography - see below).
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding ceramic (see below).

- **Photography** – Categorized by type of print process used i.e: either Traditional Print or Digital Print. Traditional photographic and digital images that have been altered via digital software or other means must state “creatively altered”. Artists can only alter their own original photographs. Selected photographs will need to be printed on archival photo paper.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.
- **Ceramic** – Functional or sculptural work where the primary material is clay.
- **Digital Art** – Includes digital drawings, paintings, illustration, and/or photographs that have been excessively enhanced using digital tools. All artists are required to outline their artistic process when submitting digital art. AI-generated art is not eligible. Selected digital artworks will need to be printed on archival photo paper.

IMAGE REQUIREMENTS & TIPS

- Use plain or neutral backgrounds when taking images of your work.
- Images should be clearly focused & properly exposed.
- Artists may be asked to submit new pictures if images are of poor quality.
- It is recommended to include something for scale in one of the 3D images.
- Image specifications: at least 1500 pixels on one side / maximum 4MB.
- Images must be in jpg/jpeg format.

SFAS 2026 YOUTH SUBMISSION GUIDELINES ARTWORK REQUIREMENTS

- Up to three pieces per artist may be submitted. Diptychs or triptychs are considered one piece.
- Artwork must be the original creation of the artist. See “Copyright Guidelines” below.
- Digital or computer-generated artwork is acceptable but must be entirely original and/or created from the artist’s original work.
- The Sooke Fine Arts Show respects the cultural rights of Indigenous Peoples. It is requested that artists' work be culturally appropriate in its content, and that artists are authorized to use and can provide proof of permission, if they have used Indigenous motifs/designs in their work.

COPYRIGHT GUIDELINES

Artists are encouraged to submit artworks that reflect their own original, personal vision and style. If an artwork is recognizably based on the work of another artist, or uses a part of another artist’s artwork as a creative base, it may be subject to copyright infringement. Such works are discouraged for submission to a juried art show and sale. Eligibility of any artwork is up to the discretion of the Youth Art jurors and the SFAS adjudication committee. If you are still unsure whether or not your work would be eligible, please email the SFAS office well in advance of the submission deadline. There is more information about [copyright on our website](#).

INFORMATION TO INCLUDE WITH SUBMISSION

Contact Information: Artist’s name, telephone number, and email. Please enter carefully and check for accuracy – especially emails.

Artist Name (Optional): For artists who would like to use an alias. Additional names for collaborations can also be listed here.

Category: see Media Categories above. SFAS may re-categorize artwork prior to adjudication.

Image(s): Images are required for adjudication purposes. Images must be at least 1500 pixels on one side / maximum 4MB.

Medium & Substrate: A brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.). For creatively altered photographs, artists must advise how their artwork was altered, i.e. whether digitally altered, used as a base/foundation, etc.

Finished Dimensions: Measurements of the finished artwork in inches, in two or three dimensions, as appropriate.

Pricing & Availability (Optional): Youth artists can choose if they would like to make their works available for sale. If so, a price must be stated. There is no minimum price on youth artworks.

Description (Optional): You can engage jurors and create a positive connection with your artwork by providing information about your process, technique, inspiration, background, etc. The optional description field allows for up to 75 words.

Contains Indigenous Motifs (Optional): This checkbox is in accordance with our policy on respecting the cultural rights of Indigenous Peoples. Artists should only check the box if they have used Indigenous motifs in their work and have the right and/or permission to do so.

Limited Edition Run (Optional): This applies to photographic prints, computer-generated artwork, hand-pulled engravings, lithographs, or etchings. A limited edition is represented by the number of the print created during the run, followed by the size of the print run as a whole. As an example: the first print in a run of ten would be marked 1/10, the last being labeled 10/10.

If you have more than one copy of your artwork available for sale, you would state it there.

NOTICE OF ACCEPTANCE

Artists will be notified June 18, 2026 by email once jurying is complete.