



SUBMISSION GUIDELINES

SHOW OBJECTIVES AND CRITERIA

The show is open to artists resident (including part-time residents) on any of BC's coastal islands, including Vancouver Island, the Gulf Islands and Haida Gwaii. Approximately 380 pieces in a variety of mediums will be chosen by our jurors for exhibition.

All artwork must be of a high calibre and display a good understanding of the medium. Artwork must be the original creation of the artist with an emphasis on technical ability as well as artistic accomplishment. Work that is inventive and displays creativity is encouraged.

MEDIA CATEGORIES

All artwork submitted will be categorized according to medium for jurors' review. The volunteer SFAS Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media (excluding Photography - see below) on board, canvas or paper, excluding giclée reproductions, which are not accepted. Limited edition prints are restricted to runs of 25 prints or less.
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding clay or glass (see below).
- **Photography** – Categorized by type of **archival** print process used i.e.: either Traditional Archival (silver gelatine) or Archival Digital Print. Photographs may only be accepted as limited edition prints, restricted to runs of 25 or less, numbered and accompanied by Certificates of Authenticity. **If a photograph has been creatively altered** artists must advise whether digitally manipulated or used as a base/foundation and painted, drawn or otherwise worked over. If the latter, the piece must show a unique artistic interpretation of the image and represent a departure from the original image. Artists can only alter their own original photographs.
- **Jewellery** – No restrictions on materials. Artists must indicate any hand-fabricated materials in the "medium and substrate" field of the online submission.
- **Ceramic** – Functional or sculptural work where the primary material is clay.
- **Glass** – Functional or sculptural work where the primary material is glass that has been hand-formed, handworked, handblown or hand cast.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.

ARTWORK REQUIREMENTS AND ELIGIBILITY

- Up to three pieces per artist may be submitted. (Diptychs and triptychs are considered one piece). Submission fees are \$15 per piece and are not refundable after submissions have closed.
- Maximum size for 2D artwork (including diptychs and triptychs) is 7'-6" x 7'-6". For 3D works, a maximum of 9'-0" in height applies.
- Artwork must be original, non-derivative, completed in the last 18 months, and not have been shown locally in another major, **juried** art show on Vancouver Island.
- Artwork must be available for sale at a fair market price (minimum price \$350).
- Limited Editions: photographic prints and 3-D cast work (from artist's originals) are accepted for adjudication in limited editions of not more than 25. Such work must be annotated with limited edition number, run and process i.e. 2/25, silver gelatine/bronze/cold cast bronze, etc. and must be accompanied by Certificates of Authenticity. This applies to work created on a 3-D printer (see computer generated note below). Limited Edition work will be accepted **once** for showing at any Sooke Fine Arts Show.
- Hand-pulled engravings, lithographs and etchings are accepted for adjudication, in limited editions of not more than 30, accompanied by Certificates of Authenticity.
- Computer-generated artwork must be entirely original and/or created from artist's original work. (See [Digital Art Submission Guidelines](#)).
- The Sooke Fine Arts Show respects the cultural rights of First Nations. It is requested that artists' work be culturally appropriate in its content and that artists are authorized to use and can provide proof of permission to use First Nations motifs/designs in their work.
- Reproductions and copies of 2D work (such as giclées/inkjet/archival ink) will **not** be accepted for adjudication.
- Work created within workshops/classrooms will not be accepted for adjudication.
- The Sooke Fine Arts Society retains the right to remove any artwork from adjudication that may contravene copyright laws or show standards. (Reference: artistslegaloutreach.com/copyright-toolkits/). The SFAS also retains the right to refuse eligibility for any artist that has violated or not adhered to SFAS guidelines.

SUBMISSION IMAGES

Image quality:

- Use plain or graded backgrounds.
- Must be clearly focused, well-lit and properly exposed.
- Artists may be asked to submit new pictures if images are of poor quality.
- All images MUST give as close a representation of the work as possible in terms of colour and detail. Artwork that does not conform to the submission image may be refused.

Number of images:

- Up to two (2) images: 2D, Photography, Fibre, Jewellery
- Up to three (3) images: 3D, Glass / Ceramic

Image specifications:

- At least 1500 pixels (5") on one side
- Maximum 4MB
- In jpg/jpeg format

Note: Frames do not need to be included in the image.

FEES

Submission Fee is \$15 per piece due by June 4, 2018

Exhibition Fee is \$40 per accepted piece due by July 14, 2018

INFORMATION TO INCLUDE WITH SUBMISSION

- **Contact Information:** The artist's name and two of: telephone number, website or email will appear in the show catalogue.
- **Category:** see Media Categories above. SFAS may re-categorize artwork prior to adjudication.
- **Medium and Substrate:** a brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, glass, gold leaf, sterling silver, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.).

For **Jewellery**, artists must indicate all hand-fabricated materials.

For **Photography**, artists must include: the type of **archival** print process used (only archival prints are accepted) plus the number and limited edition run (i.e. 3/25) along with any development techniques and creative alterations. For altered photographs advise whether digitally manipulated or used as a base/foundation for the artwork.

- **Dimensions:** Measurements of the artwork in inches, in two or three dimensions, as appropriate.
- **Price:** The sale price of the artwork (\$350 minimum). All work submitted will be for sale. Artists are asked to consider the following when setting their price: Cost of materials, originality/uniqueness of concept, creative investment, framing or other professional presentation costs, submission and exhibition fees, 25% commission fee and shipping costs (if applicable)
- **Optional Description:** Artists may find it beneficial to utilize the optional description field to provide jurors with insight into the artistic process and techniques used. (Please, avoid describing the scene). This information is not seen when exhibited).
- There will not be any opportunity to make changes to submission entries after June 4, 2018.

JURYING

An independent panel of three jurors is selected each year to review submissions and select pieces to be exhibited in the Sooke Fine Arts Show. The selection criteria is the same as the Show Criteria (above), within the constraints of available space. The jurors are professionals in their fields, and may include curators, gallery owners, educators and established artists. Jurors will also select award-winning artwork. Jurying is completely anonymous. Jurors see only the image(s), title, medium and substrate, size and optional description. Submissions are displayed in random order.

NOTICE OF ACCEPTANCE

Artists will be notified June 12 by email once jurying is complete. Please add sfas@sookefinearts.com to your known sender list to ensure the email is not flagged as spam. The list of accepted artists will also be available online by 5pm on June 12, at www.sookefinearts.com.

Artwork not selected in a given year, if created within the 18-month time limit, can be submitted again the following year for evaluation by the new panel of jurors. Submitting artists whose work is not accepted into the Show will be allowed one complimentary entry, ask at the door.

IMPORTANT DATES FOR SUBMITTING ARTISTS

Online Submission:	February 14 - June 4, midnight*
Submission fees received by:	June 4
Notification of Accepted Art:	June 12, 5pm

***NOTE:** Support for submissions will not be available after 4:00pm on Monday, June 4. Online submissions will, however, remain open until midnight. The June 4 deadline is **final**. Late image submissions will not be accepted.