



SUBMISSION GUIDELINES

SHOW OBJECTIVES AND CRITERIA

The show is open to artists resident (including part-time residents) on any of BC's coastal islands, including Vancouver Island, the Gulf Islands and Haida Gwaii. Roughly 375 pieces in a variety of mediums are chosen for exhibition by our jurors.

All artwork must be of a high calibre and display a good understanding of the medium. Artwork must be the original creation of the artist, with an emphasis on technical ability as well as artistic accomplishment. Work that features new methods and ideas, that is advanced, inventive and displays creativity is encouraged.

MEDIA CATEGORIES

2D • 3D • PHOTOGRAPHY • JEWELLERY • CERAMIC/GLASS • FIBRE

All artwork submitted will be categorized according to medium for the jurors' review. The volunteer Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media on board, canvas or paper, excluding giclée reproductions. Limited edition prints are restricted to runs of 25 prints or less.
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding clay or glass.
- **Photography** – Traditional or digital. Artists must indicate specific photographic and development techniques, and whether the image was digitally manipulated.
- **Jewellery** – No restrictions on materials. Artists must indicate any hand-fabricated materials in the "medium and substrate" field of the online submission.
- **Ceramic** – Functional or sculptural work where the primary material is clay.
- **Glass** – Functional or sculptural work where the primary material is glass that has been hand-formed, handworked, handblown or hand cast.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.

ARTWORK REQUIREMENTS AND ELIGIBILITY

- Up to three pieces per artist may be submitted. (Diptychs and triptychs are considered one piece.) Submission fees are \$15 per piece and are not refundable after submissions have closed. 1

IMPORTANT DATES FOR SUBMITTING ARTISTS

Online Submission:	February 15 - June 5, midnight*
Submission fees received by:	June 5
Notification of Accepted Art:	June 13, 5pm

***NOTE:** Support for submissions will not be available after 4:00pm on Monday, June 5. Online submissions will, however, remain open until midnight. The June 5 deadline is **final**. Late image submissions will not be accepted.

- Maximum size for 2D artwork (including diptychs and triptychs) is 7'-6" x 7'-6". For 3D works, a maximum of 9'-0" in height applies.
- Artwork must be original, completed in the last 18 months, and not shown locally in another major, juried art show in Greater Victoria.
- Artwork must be available for sale at a fair market price.
- Hand-pulled, digital and photographic prints, are accepted for adjudication, in limited editions of not more than 25, accompanied by certificates of authenticity.
- Hand-pulled engravings, lithographs and etchings are accepted for adjudication, in limited editions of not more than 30, accompanied by certificates of authenticity.
- 3-D artwork when cast from the artist's original artwork, must indicate limited edition number, run and process. i.e. 2/25, bronze/cold cast bronze, etc. and must be accompanied by a certificate of authenticity. This includes work created from a 3-D printer (see computer generated note below).
- Computer-generated artwork must be entirely original and/or created from artist's original work.
- The Sooke Fine Arts Show respects the cultural rights of First Nations and asks that artists' work be culturally appropriate in its content, and that an artist is authorized or has permission to use First Nations motifs/designs in their work.
- Reproductions and copies (such as giclées of 2D work) will not be accepted for adjudication.
- The Sooke Fine Arts Society retains the right to remove any artwork from adjudication that may contravene copyright laws or show standards. The SFAS also retains the right to refuse eligibility for any artist that has violated or not adhered to SFAS guidelines.

Image quality:

- Use plain or graded backgrounds.
- Must be clearly focused, well-lit and properly exposed.
- Artists may be asked to submit new pictures if images are of poor quality.
- All images **MUST** give as close a representation of the work as possible in terms of colour and detail. Artwork that does not conform to the submission image may be refused.

Number of images:

- Up to two (2) images: 2D, Photography, Fibre, Jewellery
- Up to three (3) images: 3D, Glass / Ceramic

Image specifications:

- At least 1500 pixels (5") on one side
- Maximum 4MB
- In jpg/jpeg format

Note: Frames do not need to be included in the image.

SUBMISSION IMAGES

INFORMATION TO INCLUDE WITH SUBMISSION

- **Contact Information:** all contact information must be up to date and accurate. The artist's name and two of: telephone number, website or email will appear in the show catalogue.
- **Category:** see [Media Categories](#) above. Artwork may be re-categorized prior to adjudication.
- **Medium and Substrate:** a brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, glass, gold leaf, sterling silver, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.).
 - * For **Jewellery**, artists must indicate all hand-fabricated materials.
 - ** For **Photography**, artists must include whether it is traditional or digital, development techniques (where applicable) and any digital manipulations (general only).
- **Dimensions:** Measurements of the artwork in inches, in two or three dimensions, as appropriate.
- **Price:** The sale price of the artwork at the Sooke Fine Arts Show, with a \$200 minimum. All work submitted will be for sale. Artists are asked to consider the following when setting their price:
 - Cost of materials
 - Framing or other professional presentation costs
 - Submission and exhibition fees
 - 25% commission fee
 - Shipping costs (if applicable)
- **Optional Description:** Artists may give an optional 25-word description of their artwork to give jurors insight into the artistic process and techniques used. (Please, avoid describing the scene). This information will *not* appear with the artwork during exhibition.

JURYING

An independent panel of three jurors is selected each year to review submissions and select those pieces to be exhibited in the Sooke Fine Arts Show. The selection criteria is the same as the [Show Criteria](#) (above), within the constraints of available space. The jurors are professionals in their fields, and from year to year may include curators, gallery owners, educators and established artists. Jurors will also select award-winning artwork.

The jurying is completely anonymous. Jurors see only the image(s), title, medium and substrate, size and optional description. Submissions are displayed in random order.

ACCEPTANCE

Artists will be notified June 13 by email once jurying is complete. Please add sfas@sookefinearts.com to your known sender list to ensure the email is not flagged as spam. The list of accepted artists will also be available online by 4pm on June 14, at www.sookefinearts.com.

New jurors are chosen each year, bringing varied professional backgrounds and artistic lenses to the adjudication process. Work that is not selected in any given year, as long as it is within the 18-month time limit, can be submitted again the following year and will be freshly evaluated by the new panel of jurors. We also invite artists whose work was not accepted to take in the Show at their leisure; a list of complimentary entries will be available at the door.