



SFAS 2020 SUBMISSION GUIDELINES

SHOW OBJECTIVES AND CRITERIA

The Sooke Fine Arts Show welcomes artists resident (including part-time) on any of BC's coastal islands, including Vancouver Island, the Gulf Islands and Haida Gwaii. Approximately 380 pieces in a variety of mediums will be chosen by our jurors for exhibition.

All artwork must be of a high calibre and display a good understanding of the chosen medium. Artwork must be the **original** creation of the artist with an emphasis on technical ability as well as artistic accomplishment.

Each year SFAS strives to produce a fresh, original show. Work that is inventive, displays creativity and shows fresh perspective is encouraged.

MEDIA CATEGORIES

All artwork submitted will be categorized according to medium for jurors' review. The volunteer SFAS Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media on board, canvas or paper (excluding Photography - see below). Giclée reproductions are not accepted.
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding clay or glass (see below).
- **Photography** – Categorized by type of **archival** print process used i.e: either Traditional Archival Print (silver gelatine) or Digital Archival Print. Photographs are only accepted as limited edition prints, restricted to runs of 25 or less, and upon acceptance, accompanied by Certificates of Authenticity specifying each print's limited edition number. Traditional photographic and digital images that have been altered via digital software or other means must state "creatively altered". Artists can only alter their own **original** photographs.
- **Jewellery** – Artists must indicate hand-fabricated materials used in the "medium and substrate" field of the online submission form.
- **Ceramic** – Functional or sculptural work where the primary material is clay.
- **Glass** – Functional or sculptural work where the primary material is glass that has been hand-formed, handworked, handblown or hand cast.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.

ARTWORK REQUIREMENTS AND ELIGIBILITY

- Up to three pieces per artist may be submitted. (Diptychs or triptychs are considered one piece). Submission fees are \$15 per piece and are not refundable after submissions have closed.
- Artwork must be the **original** creation of the artist. See “*Copyright Guidelines*” below.
- Maximum size for 2D artwork (including diptychs and triptychs) is 7' 6" x 7' 6" (228cm x 228cm). For 3D works, a maximum of 9' 0" (108" or 274cm) in height applies.
- Artwork must be completed in the last 18 months, and not have been shown in another major, juried art show on Vancouver Island.
- The Sooke Fine Arts show is both an exhibition and a sale. All artwork must be available for sale at a fair market price (minimum \$350).
- Limited Editions: photographic prints and 3-D cast work (from artist's originals) are accepted for adjudication in limited editions of not more than 25. Such work must be annotated with limited edition number, run and process i.e. 2/25, silver gelatine/bronze/cold cast bronze, etc. and must be accompanied by Certificates of Authenticity upon delivery (i.e it is not required at the submission stage). This also applies to work created on a 3-D printer (see computer generated note below). A piece from a limited edition run will be accepted **once** for showing at any Sooke Fine Arts Show.
- Hand-pulled engravings, lithographs and etchings are accepted for adjudication, in limited editions of not more than 30, accompanied by Certificates of Authenticity upon delivery.
- Computer-generated artwork is acceptable, but must be entirely original and/or created from the artist's original work.
- The Sooke Fine Arts Show respects the cultural rights of Indigenous Peoples. It is requested that artists' work be culturally appropriate in its content, and that artists are authorized to use and can provide proof of permission, if they have used Indigenous motifs/designs in their work.
- Reproductions or copies of 2D work (such as giclées/inkjet/archival ink) will **not** be accepted for adjudication.
- Work created within workshops/classrooms will **not** be accepted for adjudication.

COPYRIGHT GUIDELINES

Artists *must ensure* that their work does not infringe on *any* copyright. Artwork derived from the work of another artist is not permissible, unless it can be considered “transformative” - demonstrating a significant creative departure from the original (i.e: new expression, meaning or message).

All artists should familiarize themselves with copyright laws and the concepts of derivative and transformative art. There is more information about copyright, derivative & transformative art on our [website](#). If you are still unsure whether or not your work would be eligible, please [email](#) the SFAS office well in advance of the submission deadline.

SFAS retains the right to remove any artwork from adjudication that may contravene copyright laws or SFAS standards. (Reference: artistslegaloutreach.com/copyright-toolkits/). The SFAS also retains the right to refuse eligibility for any artist that has violated or not adhered to SFAS guidelines in the past.

IMPORTANT DATES FOR SUBMITTING ARTISTS

Online Submission:	February 12 - June 1, midnight*
Submission fees received by:	June 1
Notification of Accepted Art:	June 11, 5pm

***NOTE:** SFAS support for artists preparing submissions will not be available after 4:00pm on Monday, June 1. Online submissions will, however, remain open until midnight. The June 1 deadline is **final**. Late image submissions will not be accepted.

FEES

Submission Fee is \$15 per piece due by June 1, 2020

Exhibition Fee (Hanging Fee) is \$40 per **accepted** piece due by July 11, 2020

Sales Commission is 30%

Image quality:

- Use plain or neutral backgrounds.
- Must be clearly focused & properly exposed.
- Artists may be asked to submit new pictures if images are of poor quality.
- All images **MUST** give as close a representation of the work as possible in terms of colour and detail. Artwork that does not resemble the submission image may be refused.
- When possible, obscure visible signatures on artwork, as jurying is done anonymously.

Number of images:

- Up to two (2) images: 2D, Photography, Fibre, Jewellery
- Up to three (3) images: 3D, Glass / Ceramic
Note: *it is recommended to include something for scale in one of the 3D images.*

Image specifications:

- At least 1500 pixels on one side
Note: *Frames do not need to be included in the image.*
- Maximum 4MB

SUBMISSION IMAGES

INFORMATION TO INCLUDE IN THE ONLINE SUBMISSION FORM

- **Contact Information:** Artist's name, telephone number, and website or email (one of which will appear in the show catalogue). Please enter carefully and check for accuracy - especially emails.
- **Category:** see Media Categories above. SFAS may re-categorize artwork prior to adjudication.
- **Medium and Substrate:** a brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, glass, gold leaf, sterling silver, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.).
 - For **Jewellery**, artists must indicate any hand-fabricated materials.
 - For **Photography**, artists must include: the type of **archival** print process used (only archival prints are accepted) plus the number and limited edition run (i.e. 3/25) along with any development/printing techniques (i.e. platinum print, Chromogenic, Daguerreotypes, etc) and creative alterations. For creatively altered photographs, artists must advise how their

artwork was altered, i.e. whether digitally altered, used as a base/foundation, etc.

- **Finished Dimensions:** Measurements of the finished artwork in inches, in two or three dimensions, as appropriate.
- **Price:** The sale price of the artwork (\$350 minimum). All work submitted must be for sale. Artists should consider the following when setting their price: cost of materials, originality/uniqueness of concept, creative time invested, framing/presentation costs, submission, exhibition and commission fees and shipping costs (if applicable).
- **Optional Description:** One way to engage jurors and create a positive connection with a particular artwork is to provide information about process, technique, inspiration, background, etc. The optional description field allows for up to 50 words. For more information on writing an effective description, please refer to our [FAQ](#).

Note: *The optional description is not seen on the art label if the piece is chosen for exhibition. If accepted, more information about a piece can be included with the artist's bio.*

Please Note:

- There will be no opportunity to change details on submission entries after June 1, 2020.
- Please keep in mind that the finishing and framing of your artwork is an important part of the overall presentation of your piece.
- A [Submission Requirements Checklist](#) is provided on our website to help artists ensure all requirements for submission have been met.

JURYING

An independent panel of jurors is selected each year to review submissions and select pieces to be exhibited in the Sooke Fine Arts Show. Jurors are professionals in their fields, and may include curators, gallery owners, educators and established artists. Jurors are also tasked with selecting award-winning artwork. The jurying process is anonymous. Jurors see submission images, title, medium, substrate, piece size, and optional description, and submissions are displayed in random order.

NOTICE OF ACCEPTANCE

Artists will be notified June 11 by email once jurying is complete. Please add sfas@sookefinearts.com to your known sender list to ensure our message is not flagged as spam. The list of accepted artists will also be available online by 5pm on June 11, at <http://sookefinearts.com/2020-artists-main-gallery/>.

Artwork not selected in a given year, if created within the 18-month time limit, can be submitted again the following year for evaluation by a new panel of jurors. Submitting artists whose work is not accepted into the show will be allowed one complimentary entry to the show (excluding special events), ask at the front entrance.

COMMITMENT TO SHOWING

Submitting artists sign an agreement indicating that they understand submitting artwork to the Sooke Fine Arts Show is a commitment to exhibiting that work in the show. Pulling a piece after acceptance disrupts the design plan, and means that another artist will have missed the opportunity to show their work. SFAS takes this matter very seriously, and breaking this agreement could result in an administration fee equal to 15% of the sale price of the removed artwork.