



SUBMISSION GUIDELINES

SHOW OBJECTIVES AND CRITERIA

The show welcomes artists resident (including part-time resident) on any of BC's coastal islands, including Vancouver Island, the Gulf Islands and Haida Gwaii. Approximately 380 pieces in a variety of mediums will be chosen by our jurors for exhibition.

All artwork must be high calibre and display a good understanding of the chosen medium. Artwork must be the ***original** creation of the artist with an emphasis on technical ability as well as artistic accomplishment. Work that is inventive, displays creativity and shows fresh perspective is encouraged.

MEDIA CATEGORIES

All artwork submitted will be categorized according to medium for jurors' review. The volunteer SFAS Adjudication Committee has final authority as to which category a work is most suited.

- **2D** – Includes all media (excluding Photography - see below) on board, canvas or paper, excluding giclée reproductions, which are not accepted.
- **3D Sculpture** – Three dimensional, functional or sculptural work of any material(s), excluding clay or glass (see below).
- **Photography** – Categorized by type of **archival** print process used i.e.: either Traditional Archival (silver gelatine) or Archival Digital Print. Photographs may only be accepted as limited edition prints, restricted to runs of 25 or less, numbered and accompanied by Certificates of Authenticity. **If a photograph has been creatively altered** artists must advise whether digitally manipulated or used as a base/foundation and painted, drawn or otherwise worked over. If the latter, the piece must show a unique artistic interpretation of the image and represent a departure from the original image. Artists can only alter their own ***original** photographs.
- **Jewellery** – No restrictions on materials. Artists must indicate hand-fabricated materials used in the "medium and substrate" field of the online submission form.
- **Ceramic** – Functional or sculptural work where the primary material is clay.
- **Glass** – Functional or sculptural work where the primary material is glass that has been hand-formed, handworked, handblown or hand cast.
- **Fibre** – Wall hangings, quilts, rugs, wearable work etc., where the primary material is fibre.

ARTWORK REQUIREMENTS AND ELIGIBILITY

- Up to three pieces per artist may be submitted. (Diptychs and triptychs are considered one piece). Submission fees are \$15 per piece and are not refundable after submissions have closed.
- Maximum size for 2D artwork (including diptychs and triptychs) is 7'-6" x 7'-6". For 3D works, a maximum of 9'-0" in height applies.
- Artwork must be ***original**, non-derivative, completed in the last 18 months, and not have been shown in another major, juried art show on Vancouver Island.
- Artwork must be available for sale at a fair market price (minimum price \$350).
- Limited Editions: photographic prints and 3-D cast work (from artist's originals) are accepted for adjudication in limited editions of not more than 25. Such work must be annotated with limited edition number, run and process i.e. 2/25, silver gelatine/bronze/cold cast bronze, etc. and must be accompanied by Certificates of Authenticity. This applies to work created on a 3-D printer (see computer generated note below). A piece from a limited edition run will be accepted **once** for showing at any Sooke Fine Arts Show.
- Hand-pulled engravings, lithographs and etchings are accepted for adjudication, in limited editions of not more than 30, accompanied by Certificates of Authenticity.
- Computer-generated artwork must be entirely original and/or created from artist's original work. (See Digital Art Submission Guidelines).
- The Sooke Fine Arts Show respects the cultural rights of First Nations. It is requested that artists' work be culturally appropriate in its content, and that artists are authorized to use and can provide proof of permission, if they have used First Nations motifs/designs in their work.
- Reproductions or copies of 2D work (such as giclées/inkjet/archival ink) will **not** be accepted for adjudication.
- Work created within workshops/classrooms will **not** be accepted for adjudication.
- The Sooke Fine Arts Society retains the right to remove any artwork from adjudication that may contravene copyright laws or SFAS standards. (Reference: artistslegaloutreach.com/copyright-toolkits/). The SFAS also retains the right to refuse eligibility for any artist that has violated or not adhered to SFAS guidelines in the past.

* SFAS seeks **original** artwork for display. If you are uncertain about your work's originality, please familiarize yourself with the term "derivative." SFAS does not accept work that is derivative to protect artists, copyright holders, and purchasers alike. (See FAQs for further information).

SUBMISSION IMAGES

Image quality:

- Use plain or graded backgrounds.
- Must be clearly focused, well-lit and properly exposed.
- Artists may be asked to submit new pictures if images are of poor quality.
- All images MUST give as close a representation of the work as possible in terms of colour and detail. Artwork that does not conform to the submission image may be refused.

Number of images:

- Up to two (2) images: 2D, Photography, Fibre, Jewellery
- Up to three (3) images: 3D, Glass / Ceramic

Image specifications:

- At least 1500 pixels on one side
- Maximum 4MB
- In jpg/jpeg format

Note: Frames do not need to be included in the image.

FEES

Submission Fee is \$15 per piece due by June 3, 2019

Exhibition Fee is \$40 per **accepted** piece due by July 13, 2019

INFORMATION TO INCLUDE WITH SUBMISSION

- **Contact Information:** Artist's name, telephone number, and website or email (one of which will appear in the show catalogue). Please enter carefully and check for accuracy - especially emails.
- **Category:** see Media Categories above. SFAS may re-categorize artwork prior to adjudication.
- **Medium and Substrate:** a brief explanation of the techniques and primary artistic materials (i.e. oil, acrylic, watercolour, ceramic, glass, gold leaf, sterling silver, etc.) and the substrate or base materials, if any (i.e. canvas, steel, wood panel, rice paper, silk, etc.).

For **Jewellery**, artists must indicate all hand-fabricated materials.

For **Photography**, artists must include: the type of **archival** print process used (only archival prints are accepted) plus the number and limited edition run (i.e. 3/25) along with any development techniques and creative alterations. For altered photographs advise how altered, i.e. whether digitally manipulated, used as a base/foundation for the artwork, etc.

- **Dimensions:** Measurements of the artwork in inches, in two or three dimensions, as appropriate.
- **Price:** The sale price of the artwork (\$350 minimum). All work submitted must be for sale. Artists should consider the following when setting their price: Cost of materials, originality/uniqueness of concept, creative time invested, framing/presentation costs, submission, exhibition and commission fees and shipping costs (if applicable).
- **Optional Description:** The optional description field allows for a brief description of process and techniques used to inform jurors. (Do not use to describe the scene). This information is not seen when exhibited.
- There will be no opportunity to change details on submission entries after June 3, 2018.

IMPORTANT DATES FOR SUBMITTING ARTISTS

Online Submission:	February 13 - June 3, midnight*
Submission fees received by:	June 3
Notification of Accepted Art:	June 11, 5pm

***NOTE:** SFAS support for artists preparing submissions will not be available after 4:00pm on Monday, June 3. Online submissions will, however, remain open until midnight. The June 3 deadline is **final**. Late image submissions will not be accepted.

JURYING

An independent panel of jurors is selected each year to review submissions and select pieces to be exhibited in the Sooke Fine Arts Show. Jurors are professionals in their fields, and may include curators, gallery owners, educators and established artists. Jurors are also tasked with selecting award-winning artwork. The jurying process is anonymous. Jurors see submission images, title, medium, substrate, piece size, and optional description and submissions are displayed in random order.

NOTICE OF ACCEPTANCE

Artists will be notified June 11 by email once jurying is complete. Please add sfas@sookefinearts.com to your known sender list to ensure our message is not flagged as spam. The list of accepted artists will also be available online by 5pm on June 11, at www.sookefinearts.com.

Artwork not selected in a given year, if created within the 18-month time limit, can be submitted again the following year for evaluation by a new panel of jurors. Submitting artists whose work is not accepted into the Show will be allowed one complimentary entry (not during special events), ask at the front entrance.

COMMITMENT TO SHOWING:

Submitting artists sign an agreement indicating that they understand submitting artwork to the Sooke Fine Arts Show is a commitment to exhibiting that work in the show.